



Emma Hedditch reading during "It's Already Started," Artists Space, New York, August 27, 2016.

LIAM GILLICK

This year I have been going to more art-book launches than gallery openings. Nothing specific stands out about any of them, but that's the whole point. At a moment when people complain about the push and pull of the art context, these gatherings take you to another place and time. They are smaller, less spectacular, less neurotic than most openings; the discussions are better; and they have wine instead of beer.